

Introduction of the Drum Kit



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01

Definition



What is drum kit



Drum kit alias

Also known as jazz drum, a rhythmic instrument with multiple percussion components.



Drum kit function

Mainly provides stable beat and rich rhythm for music pieces.

02

History



Origin



Origin Time

Originated in the late 19th and early 20th centuries in the United States.



Origin Creator

Initially created by jazz musicians combining various percussion instruments.

Development

Early form

In the early days, it was mostly a simple combination of military drums and cymbals.



Later development

With music development, it grew diverse, complete, and a core accompaniment in pop, rock, jazz.



03

Drum Kit Composition Structure

Core components



Drums and gongs



Bass Drum

Largest size, foot-pedal struck, provides low-frequency rhythm support.

Snare Drum

Bright clear tone, has snare wires, core of rhythmic variations.

Tom-Tom

Divided into floor and toms, mellow tone, fills in rhythm.



Drums and gongs : Chisels

Hi-hat

The hi-hat has two cymbals, opened/closed by a pedal to create various struck tones.

Crash Cymbal

The crash cymbal has a sharp, loud tone and emphasizes rhythm's strong beats.

Ride Cymbal

Ride Cymbal has a steady tone, stabilizes rhythm, and continuous strikes give rhythm sense.

Auxiliary components

Drum thrones

Essential accessory to support drummer's seating during performance.

Drumsticks

Vital tool for drummers to strike drums and produce sound.

Pedals

Important component controlling drum beats and dynamics in performance.

Drum stands

Necessary support structure to hold drums in place for performance.



04

Basic Playing Postures for Drum Set

Posture Requirements

Body posture

Sit straight on drum stool, relax waist, feet on ground, bass drum pedal at comfortable angle.

Upper body

Lean upper body slightly forward, keep appropriate distance from drum surface.



Holding the baton method : Drum Grips

Traditional Grip



First Hand Grip

Palm up, stick held between index finger and thumb symmetrically.

Drum Grip Usage

Commonly applied in jazz performances with specific hand positions.

Holding the baton method : Drum Grips

Symmetrical Grip

Drum Grip Basics

Palms down, thumbs and index fingers hold drumstick middle, other fingers curve to stabilize.

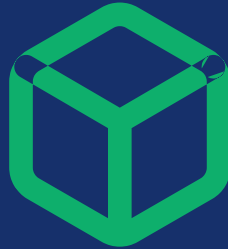
Grip Application

Suitable for rock, pop styles; common starting grip for beginners.



Holding the baton method : Rhythm Practice

Quarter Note



Rhythm Structure

Quarter note as beat, 4 per measure; hi-hat even, bass on 1/3, snare on 2/4: "boom chick".



Practice Key Points

Keep steady beat, coordinate hands/feet, start slow then gradually increase speed.

Holding the baton method : Rhythm Practice

Eighth Note

Rhythm Practice

Hi-hat struck twice per quarter note beat to enrich rhythmic feel.

Practice note uniformity, avoid sudden speed changes, use metronome for assistance.

Performance Notes



Force Control

Novices should control strike force to avoid damaging instruments and injuring wrists.



Rhythm Cultivation

Use a metronome to cultivate stable rhythm, the core foundation of drum kit playing.

Instrument Maintenance

Drumhead Care

Wipe drumhead with dry cloth and avoid sunlight/moisture to care for it.

Stand & Pedal Check

Check drum stand and pedal screws, tighten loose parts to prevent abnormal performance sounds.



THE END

Thanks

